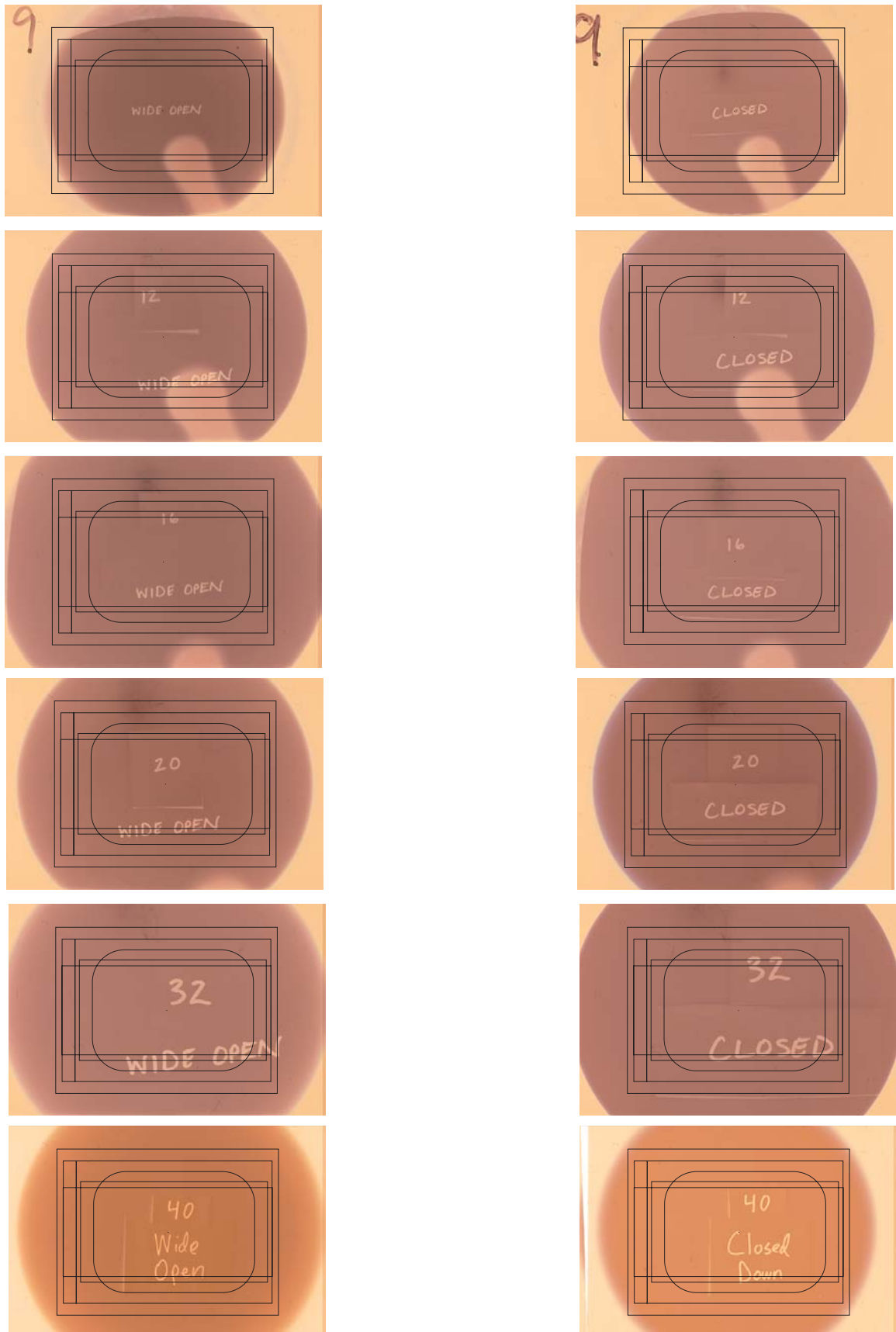


# 35mm Probe II+ Objective lens coverage

The coverage images shown below were created by shooting a white card with a 35mm Probe II+ on a conventional 35mm still camera and the format lines were then superimposed in the graphic layout program. While these negatives and format guidelines are as accurate as possible with the given equipment that generated them, please shoot your own coverage tests if there is any question. Individual lenses could have different coverage by 1% to 3%. These tests were shot with an average lens off the shelf and no effort was made to pick a superior quality lens to make the coverage look better than one would expect with any other 35mm Probe II+ lens you may encounter from Innovision. Wide open refers to a T-Stop of 6.3. Closed refers to a



The coverage images are shown at 150% of actual size and are true to scale

# Objective lens coverage Framelines

The framelines shown below were created in a graphic layout program based on measurements obtained from the ASC Manual. From the outside towards the inside, the formats are as follows:

Outside Edge: 24mm x 36mm Horizontal 8 perf 35mm (Vistavision or 35mm still camera)

Largest Rectangle: Super 35mm Full Camera Aperature

Academy Gate: offset for sound, with the soundtrack space reserved to the left

TV Pumpkin: 4x3 extraction from an Academy offset gate

Academy: 1.85:1 extraction from an Academy offset gate

2.35: 2.35:1 centric extraction from a full super 35 gate

These views would be from the lens port side, as the lens would project the image onto the negative

Use the drawing below to help you find the specific formats on the coverage images

The framelines below are true to scale and shown at 300% of actual size

The coverage images are shown at 150% of actual size and are true to scale

